A warm welcome
to UCSC EART 3:
Geology of National Parks

About the Class: Three Earth Science faculty members from UC Santa Cruz, UC Davis, and UC San Diego collaboratively created Geology of National Parks Online. This course will cover introductory geologic concepts as they apply to U.S. National Parks. *It's important to understand up front that this online course will require an equal effort as would a similar face-to-face class.*

Earth Science and outdoor recreation have been (and continue to be) inaccessible to many. This course requires no previous knowledge of earth science or experience of the outdoors.

🎓 Learning Outcomes 🎓

Geology content:	Learning to Learn:	"Real Life" S...
• Identify geologic features and fundamental geologic principles • Relate geologic features with their environment of formation	• Time management and self-pacing of coursework • Learn and practice concept sketching • Explore creative ways to study	• Learn to rea... topographic... • Develop introductor... in Google Ea... program

🔍 **Check the class Canvas page for:** information about your instructor(s) and how to contact them, details of assignments, due dates, and recommended class schedule.

📗 **Textbook** *Exploring Geology, 3rd, 4th, 5th or 6th edition,* by Stephen Reynolds, Julia Johnson, Paul Morin, and Chuck Carter (hard copy or ebook). I would suggest getting the ebook or buying a used hardcopy. Reading assignments are listed on canvas with each lecture.

📅 Schedule

Everything has been given a "due date" so that it appears in your canvas "to do" list. Students have shared that this is helpful for managing their workload. However, we all have complicated lives outside of the "classroom." Due dates are flexible and assignments can be completed after the due date, typically without penalty. **The only exception is the final module,** because there is a deadline to submit your final grades. This class can be fast paced and easy to fall behind in. Your instructor may contact you if they feel you are not making progress in the course.
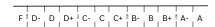
✨ Academic Integrity ✨

This class has had a history of academic dishonesty. Students have posted assignments and test questions online (with some of these actually being wrong!) and a disappointing portion of the class has used these instead of completing the work on their own. Because of this, all assignments and many test questions have been changed. This class should be interesting and relatively light. Please help to keep a high level of academic integrity and produce work you can be proud of.

Do	Don't
post questions and have discussions on the class canvas page	share or copy assignments
summarize text using your own words	share or copy quiz questions
cite images you use in assignments	

⭐ Grades ⭐

Grades will NOT be curved. Your assessment is not dependent on comparing you to your peers but your apparent effort in the class.

There are more points in the class than needed to earn an A and you are not required to complete all activities. Choose which ones you would like to do and earn points to receive a letter grade. Point thresholds are provided in the scale below. Details on assignments are included in the "How to Earn Points" page of the introduction module.

F	D-	D	D+	C-	C	C+	B-	B	B+	A-	A

⬤ SETS

The entire class can earn points for completing the Student Experience of Teaching Survey. 10 points if 60% of class completes SET, 20 points for 70%, 30 points for 80%.

Please especially provide feedback on the module activities and the grading scheme (point earning). These are new features in the class and I am eager to hear from students!